

WANT TO BEER

**WALTER BENJAMIN
SCHÖNFELDES BENJAMIN
[15 JULY 1892–26
SEPTEMBER 1940]
WAS A GERMAN
PHILOSOPHER AND
CULTURAL CRITIC. AN
ECLECTIC THINKER,
COMBINING ELEMENTS
OF GERMAN IDEALISM,
ROMANTICISM,
HISTORICAL
MATERIALISM, AND
JEWISH MYSTICISM,
BENJAMIN MADE
ENDURING AND
INFLUENTIAL
CONTRIBUTIONS TO
AESTHETIC THEORY AND
WESTERN MARXISM.**

THIS TURN TO MARXISM
IN THE 1930'S WAS
PARTLY DUE TO
THE INFLUENCE OF
BERTOLT BRECHT, WHO
DEVELOPED A THEATER
NOTABLE FOR ITS
VERFREMDDUNGSEFFEKT
[DEFAMILIARIZATION,
ALIENATION]. SCHOLARS
OFTEN CITE BENJAMIN'S
MOST FAMOUS WORKS,
ESPECIALLY THE
ESSAYS "THE TASK
OF THE TRANSLATOR"⁹⁹
[1923] AND "THE WORK
OF ART IN THE AGE
OF MECHANICAL
REPRODUCTION"⁹⁹ [1936].

HANSEL AND GRETEL ARE ALIVE AND WELL AND THEY'RE LIVING IN BERLIN. SHE IS A COCKTAIL WAITRESS. HE HAD A PART IN A FASSBINDER FILM. AND THEY SIT AROUND AT NIGHT NOW, DRINKING SCHNAPPS AND GEN. AND SHE SAYS: "HANSEL, YOU'RE REALLY BRINGING ME DOWN". AND HE SAYS: "GRETEL, YOU CAN REALLY BE A BITCH". HE SAYS: "I'VE WASTED MY LIFE ON OUR STUPID LEGEND, WHEN MY ONE AND ONLY LOVE WAS THE WICKED WITCH". SHE SAID: "WHAT IS HISTORY?" AND HE SAID: "HISTORY IS AN ANGEL BEING BLOWN BACKWARDS INTO THE FUTURE". HE SAID: "HISTORY IS A PILE OF DEBRIS. AND THE ANGEL WANTS TO GO

BACK AND FIX THINGS, TO REPAIR THE THINGS THAT HAVE BEEN BROKEN. BUT THERE IS A STORM BLOWING FROM PARADISE. AND THE STORM KEEPS BLOWING THE ANGEL BACKWARDS INTO THE FUTURE. AND THIS STORM, THIS STORM IS CALLED: PROGRESS"

CLAUDIE ANDERSON

"THE DREAM BEFORE"

[FOR WALTER BECKMAN]

1030

DAS KUNSTWERK

IM ZEITRAUM

SEINER TECHNISCHEN

REPRODUZIERBARKEIT

THE WORK OF

ART IN THE AGE

OF MECHANICAL

REPRODUCTION

1040

ÜBER DEN BEGRIFF

DER GESCHICHTE

ON THE CONCEPT OF

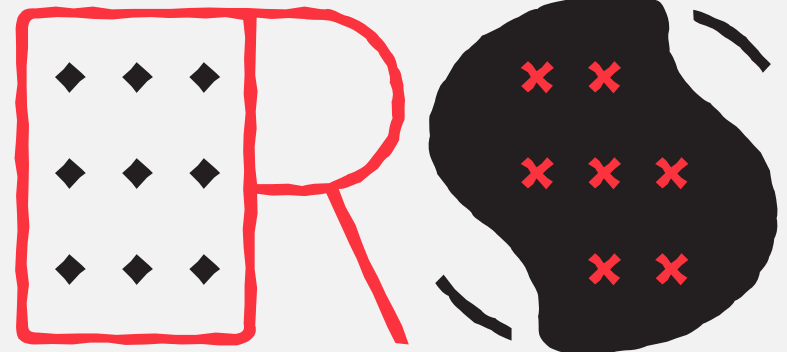
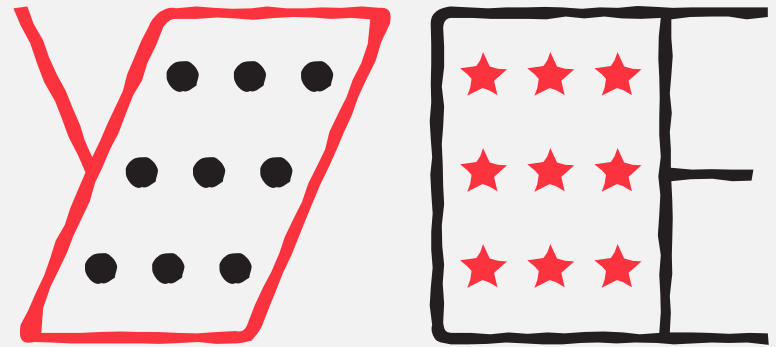
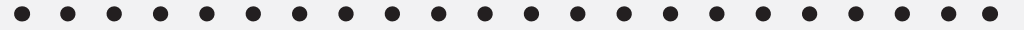
HISTORY//THESES ON

THE PHILOSOPHY OF

HISTORY//

WALTER BENJAMIN MURIÓ
EL 26 O 27 DE SEPTIEMBRE
DE 1940 EN PORTBOU,
[ESPAÑA], TRAS INGERIR
UNA DOSIS LETHAL DE
MORFINA EN UN HOTEL DE
LA LOCALIDAD FRONTERIZA
PIRENAICA DESPUÉS DE QUE
EL GRUPO DE REFUGIADOS
JUDÍOS QUE INTEGRABA
FUERA INTERCEPTADO POR
LA POLICÍA ESPAÑOLA
CUANDO INTENTABA SALIR
DE FRANCIA SIN LA VISA
REQUERIDA.

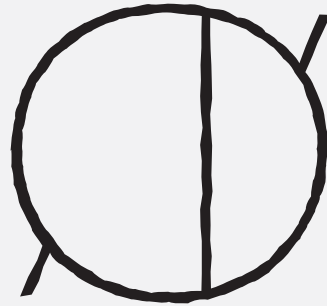
«DANS UNE
SITUATION
SANS ISSUE, JE
M'AI D'AUTRE
CHOIX QUE D'EN
FINIR. C'EST
DANS UN PETIT
VILLAGE DANS
LES PYRÉNÉES
OÙ PERSONNE
NE ME COMNAÎT
QUE MA VIE VA
S'ACHÉVER.»



Walter Stencil



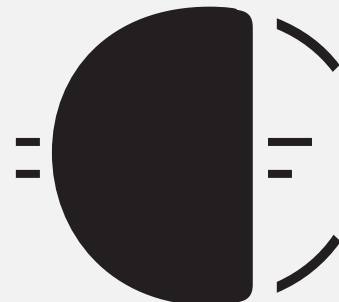
Walter Hand Hollow



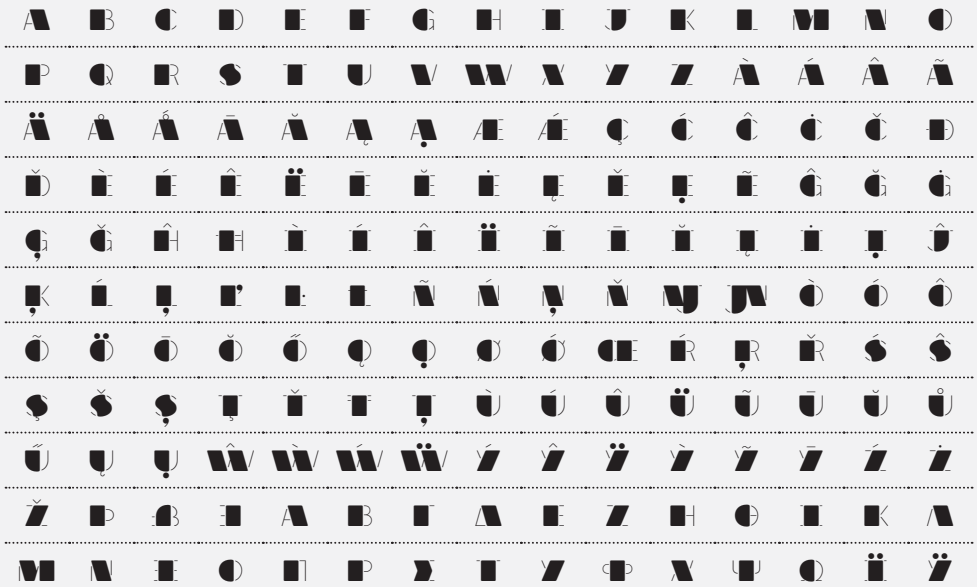
Walter (Hollow + Stencil)



Walter Stencil



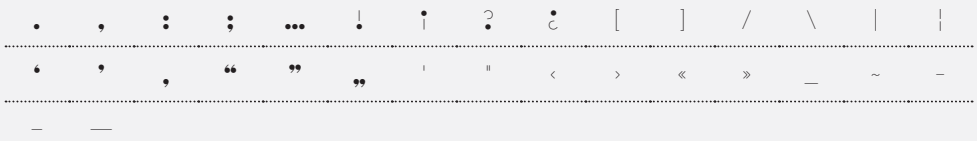
UPPERCASE/LOWERCASE



FIGURES



PUNCTUATION



SYMBOLS



LIGATURES/DIGRAPHS

